

WHAT YOU NEED TO KNOW

MASTER LIST

This list is culled primarily from what we hear in the Complete Recordings of the TT, which is--in itself--mostly representative of what we hear in the Extended Edition of the TT. But this list includes all the singing that can be heard in association with the movie whether that be in the TE-DVD, EE-DVD, OST, CR, closing & fan club credits, and the TT Live to Film concerts. I have tried to list all the songs associated with TTT in the order they appeared (or might have appeared had they been used).

OST = Original Soundtrack - indicates a regular or special edition soundtrack CD.

TTT = The Two Towers regular or limited edition soundtrack CD / The number indicates the track number

CR = Complete Recordings of the TTT / First number = disc number ~ Second number = track number

0:00 - 0:00 = Time range for this track - when detailed time stamps exist, the range is a link to those stamps

* = Indicates that the same song appears more than once in this track - the time range encompasses all the occurrences

TE = Theatrical Edition of the movie

EE = Extended Edition of the movie

AS = Annotated Scores; free pdfs released in conjunction with the CRs

LYRICS AS SUNG

We have had a number of resources at our disposal over the past few years for determining exactly what is sung at any point in the score. But the most recent resource has been the phonetic lyrics for the TT Live symphony performances. Although we have suspected some mistakes in these (and past) phonetic lyrics, for the most part, we consider them correct. Or as correct as we're going to get.

Cautions:

The TT Live symphony is played live to the theatrical edition of the TT movie. So any singing heard during an extended scene is not in the symphony and we are left with all the resources we used prior to this latest one, the primary one being, "What can we hear?". As I wrote on my website, "Our ears are human, not Elven."

It's possible that what is sung in the TT Live symphony is not the same as in the actual soundtrack for the TE, the actual soundtrack for the EE, the CR, or the OST.

Even with the phonetic syllables, we must determine what actual words (or parts of words) these phonetic syllables represent.

So... how accurate are these? All I can say is this:

We who have set ourselves to the task take our work very seriously. I, as last arbiter of the matter, take it very, very seriously. I do not 'guess' and I do not publish 'guesses'. I and those I trust stay current on the latest info.

No one else is doing this. At least, no one that is not working with me. The only other major website to discuss lyrics has not been updated since Dec. 2005. The official information (primarily in the form of the AS) only provides the source text complete in 'poem' form along with an indication of when material from that source text is first heard. Not only is this not useful at all for 'singing along', some of this has been determined to be mistaken. So, this is pretty much all you got.

THANKS

I continually refer to 'we'. That's because this work is not mine alone. I had lots of help. Over the years, I've received help from:

Sabsi Fronck, Danijel Legin (Bârîn_Katharâd), Gwen Lloyd, Elvenscribe07, TheTennisBallKid, Turesse, Incanus, Zigur, Angela "Aty" Ferreira, Lisa Graves. Imladir. Ainu Laire, Kurt Milano (Ridan), Ryszard Derdzinski [Gwaith-I-Phethdain] and Rob Willett.

Some of these really deserve huge amounts of credit. Without their help... I wouldn't have gotten far.

This pdf contains bookmarks which should be visible in an up-to-date version of Adobe Reader.

TTT MASTER LYRICS LIST

song #	OST	CR	MOVIE SCENE	page #	SOURCE TEXT
1	TTT - 1 2:32 - 3:49	1 - 1 2:32 - 3:49	The Battle Of The Maiar (opening scene)	1	The Abyss The Fight
2	TTT - 2: 0:26 - 1:08	1-3 1:26 - 2:08	Lost in Eryn Muil (not in movie)	1	The Road To Mordor
3		1-5 1:27 - 1:40	Pippin Tears Off His Elven Brooch (not in movie)	2	Namárië
4		1-6 4:40 - 5:32	The Burning Of The Westfold	2	The Missing
5		1-7 3:06 - 3:42	The Three Hunters Chase The Uruk-hai	3	Namárië
6	TTT - 4 1:05 - 1:36	1-11 3:11 - 3:45	The Dead Marshes	4	The Dead Marshes
7		1-12 0:49 - 2:05	Wraiths On Wings Over The Dead Marshes	4	The Revelation of the Ringwraiths
8	TTT - 16 0:00 - 0:58	1-13 2:10 - 3:00	The White Wizard Revealed	5	The Call
9		1-13 2:45 - 2:55	Zirak Zigal: Smiting The Balrog	6	The Abyss
10		1-13 5:15 - 5:37	The Ents Will Wake Up	6	The Mearas
11	TTT - 9 1:15 - 2:00		Shadowfax's Arrival At Fangorn (as heard on the TTT-OST - not in movie)	7	The Mearas
12		1-13 5:37 - 6:20	Shadowfax's Arrival At Fangorn (as heard in the movie and on the CR-TTT)	7	The Mearas
13	TTT - 9 0:03 - 0:38	2-2 2:15 - 3:00	Théoden's Exorcism	8	The Fight The King
14		2-3 3:30 - 4:00	Théodred's Funeral Procession (sung by choir)	8	The Funeral of Théodred
15		2-3 4:00 - 4:33	Lament for Théodred (sung by Éowyn)	9	The Funeral of Théodred
16	TTT - 6 2:58 - 3:45	2-3 5:15 - 6:10	Gandalf Farewells Théodred	9	The Fallen
17	TTT - 8 0:00 - 2:30	2-7 2:35 - 5:04*	This Is A Dream	10	Evenstar
18		2-7 5:06 - 5:22	Let Her Go	10	Gilraen's Song
19	TTT - 12 0:56 - 1:38	2-8 1:50 - 2:05	The Warg Attack: You Must Lead The People	11	The Call

TTT MASTER LYRICS LIST

song #	OST	CR	MOVIE SCENE	page #	SOURCE TEXT
20		2-8 2:15 – 2:40	The Warg Attack: Riding Into Battle With The Wargs	11	The Call
21	TTT - 12 3:26 - 3:46	2-9 3:35 – 3:55	Éowyn Receives The News Of Aragorn's Fall	11	The Missing
22	TTT - 14 0:11 - 1:52*	2-11 0:11 – 1:52*	Aragorn's Revival On The Shore	12	The Grace of the Valar
23	TTT - 8 0:00 - 2:30	2-7 2:35 – 5:04*	A Vision Of Aragorn's Death	12	Evenstar
24		2-7 5:06 - 5:22	There Is Nothing For You Here... Only Death	12	Gilraen's Song
25	TTT - 11 0:30 - 1:12	2-12 0:30 – 1:12	The Elves Leave Rivendell	13	Hymn to Elbereth The Grace of the Valar
26	TTT - 11 1:12 - 2:19	2-12 1:13 – 2:20	Galadriel Talks With Elrond	13	Lament for Gandalf, chorus Footsteps of Doom The Prophecy
27		2-13 1:15-1:55	Faramir's Memories Of Boromir	14	The Death of Boromir, Part 1
28	TTT movie only not on OST or CR		Gollum's Fish Song	14	Gollum's Fish Song
29	TTT - 13 4:39 - 5:08	2-15 1:30 – 2:05	Faramir's Seduction	14	The Seduction of the Ring
30	TTT - 10 0:14 - 0:52*	3-2 2:50 – 3:25*	An Entmoot is Called	15	The Ents
31	TTT - 15 0:45 - 1:44	3-3 3:05 – 4:10	Théoden Suits Up For Battle	15	The Call
32		3-4 0:00 – 0:40	The Elves Arrive At Helm's Deep	15	Footsteps of Doom Lament for Gandalf, chorus
33	TTT - 17 0:00 - 0:44	3-8 0:00 – 0:45	Lament for Haldir	16	Namárië
34	TTT - 17 2:18 - 3:15	3-10 0:10 – 1:05	March of the Ents	16	The Ents
35		3-10 0:10 – 1:05	Ride Out With Me	17	The Ents
36		3-11 1:45 - 2:42	Ride Out With Me (not in movie - as heard on the CR-TTT)	17	The Call
37	TTT - 16 2:14 - 2:46	3-12 0:42 – 2:03*	The White Rider Arrives At Helm's Deep	18	The Abyss The Mearas
38	TTT - 17 4:00 - 4:55	3-12 3:57 – 4:55	The Ents Attack Isengard	19	The Ents

TTT MASTER LYRICS LIST

song #	OST	CR	MOVIE SCENE	page #	SOURCE TEXT
39	TTT - 19 1:14 - 3:48	3-14 1:14 - 3:48	Closing Credits : Gollum's Song	20	Gollum's Song
40	TTT DVD Credits	3-14 4:15 - 4:45	Closing Credits : Faramir's Seduction (alternate version to movie cue)	20	The Seduction of the Ring
41	TTT DVD Credits only not on OST or CR		Closing Credits : The White Wizard (alternate version to movie cues)	21	The Call
42	TTT DVD Credits only not on OST or CR		Closing Credits : Let Her Go (not in movie)	21	Gilraen's Song
43		3-14 4:45 - 5:26	Closing Credits : The Leave Taking	22	Hymn to Elbereth The Grace of the Valar
44		3-14 5:26 - 6:30	Fan Club Scroll : This is a Dream (alternate version to CR/ OST tracks)	22	Evenstar
45	TTT DVD Fan Club Scroll only not on OST or CR		Fan Club Scroll : White Wizard & Zirak Zigal (not in movie - alternate version to CR track)	23	The Fight
46	TTT DVD Fan Club Scroll only not on OST or CR		Fan Club Scroll : Faramir's Memories of Boromir (not in movie)	23	The Death of Boromir, Part 1

TTT LYRICS AS SUNG

SCENE: Battle of the Maiar
SOURCE TEXT: The Fight [2:32 & 3:32 - 3:49] & The Abyss [2:35 - 3:31]

1

CR-TTT:
Glamdring; 1-1

TTT-OST:
Foundations of Stone; 1

time stamps are the same for both the CR & the OST

[2:32] Mettanna.
[2:35 - 2:40] Choir II: Katabrikihu tanakhi uduhu bin-nât aznân
[2:40 - 2:43] Choir II: Tarsisi Bazar udu agânî-furkhîn
[2:43 - 2:45] Choir II: Ma satf unkhai! At(kât) Za(tag)ra(fi)zu
[2:45 - 2:59] Choir I: Irkat-lukhud ka(tabrikihu ul)fat atam ma ta(nakhi) (silmultaneously with Choir II)
[2:45 - 2:59] Choir II: (Za)tab(lu)gi sulluzu irkat (lu)khud ka(tab)ri(ki)hu Ulfat-ata
Ma tanakhi uduhu bin-nât az(nân) tarsi(si) (Ba)zar (u)du
agânî-furkhîn Gurd! Ma satf unkhai! Atkât za(tagrafizu)
[2:59 - 3:02] All: (Za)tagrafizu Zatablugi sulluzu Irkat-(lu)khud ma
[3:02 - 3:06] All: Katabrikihu Ul(fat)-atam ma tanakhi uduhu
[3:06 - 3:08] All: bin-nât aznân tar(sisi)
[3:08 - 3:25] Choir I: (ta)nakhi uduhu bin-nât aznân tarsi(si) Bazar
[3:25 - 3:31] agânî-fur(khîn) ma Gurd! Ma (silmultaneously with Choir II)
[3:08 - 3:31] Choir II: (Tar)sisi Bazar udu agânî-furkhîn Gurd!
Ma nîd sakhu! Ma satf unkhai! Atkât zatagrafizu
Zatablugi sulluzu Irkat-lu(khud) ma (ka)tabrikihu
Ulfat-atam ma tanakhi u(duhu) Ma satf unkhai! Atkât
(Za)tag(ra)fizu Zata(b)lugi sulluzu Zata(blugi) sulluzu
[3:32] Mettanna.
[3:34] Nârendur
[3:36] An
[3:37] mauya
[3:38] mahtie
[3:41] Mettana.

syllables in parenthesis not sung

SCENE: Lost in Emyr Muil, this music was not in the movie
SOURCE TEXT: The Road to Mordor

2

CR-TTT:
Lost in Emyr Muil; 1-3

TTT-OST:
Taming of Sméagol; 1

[1:26] lû (i)	[0:26] lû (i)
[1:29] cae-	[0:29] cae-
[1:32] da	[0:32] da
[1:38] na	[0:38] na
[1:42] nîf (Tâ)	[0:42] nîf (Tâ)
[1:46] i	[0:46] i
[1:48] pel-	[0:48] pel-
[1:50] len	[0:50] len
[1:55] pel-	[0:55] pel-
[1:58] len	[0:58] len
[2:01] anor (or just 'a...' not sure)	[1:01] anor (or just 'a...' not sure)

The voices are very soft and it is difficult to discern the exact words/syllables being sung. We think we have it close, if not 100% correct.

TTT LYRICS AS SUNG

SCENE: Pippin Tears Off His Elven Brooch
SOURCE TEXT: Namárië (perhaps)

3

CR-TTT:
Uglúk's Warriors; 1-5

(phonetic lyrics)
[1:26] EE
[1:29] VAHN
[1:32] ROH

Although the same basic melody is in the movie, the singing is not. It matches with the music heard as Pippin is tearing at his brooch and spits it on the ground until the Uruk foot steps on it and the scene switches to our first glimpse of the Three Hunters.

According to the AS-TTT, the source song is 'The Missing', but we don't think so. These syllables don't match the text of 'The Missing' at all. 'Namarie' would make sense, since it's also used on the plains of Rohan in 'The Three Hunters'.

For more info, visit my website:

http://www.amagpiesnest.com/lyrics/cr_ttt/lyrics/tcr_lyric_timestamps1.htm#PippenBrooch

SCENE: Burning of the Westfold
SOURCE TEXT: The Missing

4

CR-TTT:
The Three Hunters; 1-6

[4:42] And
[4:45] on
[4:48] thæ
[4:51] re
[4:54] hwí-
[4:57] le
[4:59] hé
[5:01] o
[5:03] thá
[5:06] lo-
[5:09] sin-
[5:12] ga
[5:16] ealra
[5:19] thin-
[5:21] ga
[5:24] the
[5:25] hé-
[5:26] o
[5:28] for-
[5:29] lé-
[5:30] as

TTT LYRICS AS SUNG

SCENE: The Three Hunters Chase The Uruk-hai
SOURCE TEXT: Namárië

5

CR-TTT:
The Banishment of Éomer; 1-7

[3:06] Mel	MEL
[3:07] lo	LAW
[3:10] va ná	VAH NAH
[3:13] li-	LEE
[3:15] mar	MAHR
[3:16] nama	NAH MAYE
[3:18] ri	REE
[3:20] Nai	NYE
[3:22] hi	HEE
[3:24] ru	ROO
[3:27] mel	MEL
[3:29] lo	LAW
[3:30] van	VAHN
[3:32] má	MAYE
[3:33] li	LEE
[3:35] mar	MAHR
[3:37] Nai	NYE
[3:39] el	ELL
[3:40] yë	YE

Here's what we know with some certainty. We know the source text is Namárië. We know the phonetic lyrics from the TTT Symphony choir lyrics. We know the chorus sings ominous fractures of "Namárië". (AS-TTT). What we are less certain about is exactly what syllables from Namárië can be matched to the phonetic syllables. Here's our best guess (phonetic lyrics are in all caps).

TTT LYRICS AS SUNG

SCENE: The Dead Marshes
SOURCE TEXT: The Dead Marshes

6

CR-TTT: The Dead Marshes; 1-11	TTT-OST: The Passage of the Marshes; 4	
[1:55] n- [2:07] gryth [2:37] sí	[0:35] sí	The choirs' sopranos and soloist, Isabel Bayrakdarian articulate three syllables as crescendos (portamenti). The OST has only the final one.
[2:49] n [2:52] gyrth [2:55] sí [3:01] ú- [3:04] los (till 3:11)	[0:48] n [0:51] gyrth [0:54] sí [0:59] ú- [1:02] los (till 1:04)	The sopranos (and possibly the soloist) are singing, "ngyrth sí ú-los(tar)". Each vocalist is singing the same ascending notes in each bar but at their own speed so as to create a aleatoric and slightly dissonant sound.
[3:14] - [3:43] ngyrth sí ú-lostar Ú-chiriar ídh Hiriar harch ring a nîd Tano i óner Io na ndagor veleg Na dûr ben-galu, na naeth arvethed Mín galad a chuil ban. Mín sarch a ngurth ban.	[1:07] to [1:36] ngyrth sí ú-lostar Ú-chiriar ídh Hiriar harch ring a nîd Tano i óner Io na ndagor veleg Na dûr ben-galu, na naeth arvethed Mín galad a chuil ban. Mín sarch a ngurth ban.	The choir is directed to either murmur or whisper randomly these words in a technique called Sprechstimme.

Some of this music is not used in this movie.

More comments on the Dead Marshes scene here:

http://www.amagpiest.com/lyrics/cr_ttt/lyrics/tcr_lyric_timestamps1.htm#DeadMarshes

SCENE: "Wraiths On Wings" Over The Dead Marshes
SOURCE TEXT: The Revelation of the Ringwraiths

7

CR-TTT:
Wraiths on Wings; 1-12

[0:49] Nê...
[0:53] bâ...
[0:58] bi... (tham) > Till 1:03.
[1:11] Tham Ma-
[1:14] gâna-
[1:15] nê.
[1:17] Nêtab-
[1:19] dam dâ...
[1:22] ur- ad
[1:24] Nê-
[1:36] pâm
[1:37] nêd
[1:38] ab-
[1:39] â-
[1:42] rat a-
[1:44] glar â-
[1:47] kham [fading > till about 1:53]

TTT LYRICS AS SUNG

SCENE: The White Wizard's Reveal
SOURCE TEXT: The Call (Choir I and last part of Choir II), The Fight (first part of Choir II)

8

CR-TTT:
Gandalf the White; 1-13

Choir I	Choir II
[2:10] Hwær cwóm helm Hwær cwóm byr	Tul
[2:13] Hwær cwóm feax flówende	cui
[2:15] Hwær cwóm helm Hwær cwóm byr	ta
[2:17] Hwær cwóm feax flówende	ya
[2:20] Hwær cwóm hand on hearpe	o
[2:22] strenge Hwær cwóm scínende	ol
[2:24] Hwær cwóm hand on hearpe	ya
[2:27] strenge Hwær cwóm scínende	ló

TTT-OST:
Forth Eorlingas; 16

Choir I	Choir II
[0:00] Hwær cwóm helm Hwær cwóm byr	Tul
[0:03] Hwær cwóm feax flówende	cui
[0:05] Hwær cwóm helm Hwær cwóm byr	ta
[0:07] Hwær cwóm feax flówende	ya tu
[0:10] Hwær cwóm hand on hearpe	o
[0:12] strenge Hwær cwóm scínende	ol
[0:14] Hwær cwóm hand on hearpe	ya
[0:17] strenge Hwær cwóm scínende	ló
[0:19] Hwær cwóm helm Hwær cwóm byr	an
[0:21] Hwær cwóm feax flówende	rin
[0:24] Hwær cwóm helm Hwær cwóm byr	mau
[0:26] Hwær cwóm feax flówende	ya
[0:28] Hwær cwóm hand on hearpe	hwær
[0:30] strenge Hwær cwóm scínende	cwóm
[0:33] Hwær cwóm hand on hearpe	helm
[0:35] strenge Hwær cwóm scínende	hwær
[0:38] Hwær cwóm helm Hwær cwóm byr	cwóm
[0:40] Hwær cwóm feax flówende	byr
[0:43] Hwær cwóm helm Hwær cwóm byr	ne
[0:45] Hwær cwóm feax flówende	hwær
[0:47] Hwær cwóm hand on hearpe	cwóm
[0:49] strenge Hwær cwóm scínende	scir
[0:52] Hwær cwóm hand on hearpe	fyyr
[0:54] strenge Hwær cwóm scínende	

This music was originally written for the “Ride out to meet them” scene at Helm’s Deep but was removed from that scene and used for the White Wizard’s reveal in Fangorn. It’s a little unclear if the music as heard on the OST was actually intended for the Helm’s Deep scene or the Fangorn scene, but Doug Adams seems to indicate it was for Fangorn although I’m not sure this is the same mix as heard in the movies.

TTT LYRICS AS SUNG

SCENE: Zirak Zigal - Smiting The Balrog
SOURCE TEXT: The Abyss

9

CR-TTT:
Gandalf the White; 1-13

[2:45] Ir-
[2:47] kat
[2:48] lu
[2:51] hu
[?:??] ki (is in the phonetic lyrics but we can't hear it)

This cue was scored (but unused) for Gandalf's fight with the Balrog and occurs when lightning strikes Glamdring and Gandalf's plunges it into the Balrog's chest.

Sabsi wrote: According to the AS, the source song is 'The Fight', but I don't think so. I always heard 'irkat-lu(kud)' and the lyrics would fit, so I'm sticking to that..

SCENE: The Ents Will Wake Up
SOURCE TEXT: The Mearas

10

CR-TTT:
Gandalf The White; A-13

[5:15] Hie hine (sàwon) feorran.
[5:22] And hwíte
[5:25] sun (nan in mane).
[5:27] (Híe lange hine) clipodon.
[5:33] Ac

words in parenthesis have been left out

Although this scene has nothing to do with Shadowfax, lyrics from The Mearas were apparently used because it was close to Shadowfax's entrance. In the CR, these two scenes (The Ents Will Wake Up and Shadowfax's Entrance) follow one after the other. But in the TTT-EE movie, there is 26 seconds between the two pieces. I have it on good authority, however, that the lyrics are from The Mearas so I will accept it as so. The time stamps above were determined by others. I can't hear anything well enough to personally verify them.

TTT LYRICS AS SUNG

SCENE: Shadowfax's Arrival At Fangorn (alternate version - not in movie)
SOURCE TEXT: The Mearas

11

TTT-OST:
The White Rider; 9

[1:15] for
[1:19] ðon
[1:23] hé
[1:27] wæs
[1:31] Scea
[1:35] du
[1:38] fæx
[1:43] hlá
[1:44] ford
[1:47] eal
[1:51] ra ?
[1:55] méara ?

SCENE: Shadowfax's Arrival At Fangorn
SOURCE TEXT: The Mearas

12

CR-TTT:
Gandalf The White; 1-13

[5:37] For
[5:41] thon
[5:45] hé
[5:49] wæs
[5:53] Scea-
[5:56] dufæx
[6:00] Hálford
[6:03] ealra
[6:05] Méara
[6:08] and
[6:11] hé
[6:15] ne
[6:17] and
[6:19] de

TTT LYRICS AS SUNG

SCENE: Théoden's Exorcism
SOURCE TEXT: The Fight, The King

13

CR-TTT:
The Court Of Meduseld; B-2

TTT-OST:
The White Rider; 9

[2:15] Mettanna!
[2:25] Lim-
[2:26] strang
[2:28] wæs
[2:30] ge-
[2:32] bo
[2:33] ren
[2:35] Bearn
[2:37] léod
[2:39] cyn-
[2:41] in-
[2:43] ga
[2:44] Ma-
[2:46] go-
[2:48] rinc
[2:50] Mear
[2:51] ces
[2:53] Bun-
[2:55] den (in)
[2:57] byr
[2:58] de

[0:13] Lim-
[0:14] strang
[0:16] wæs
[0:18] ge-
[0:19] bo-
[0:21] ren
[0:23] Bearn
[0:25] in
[0:27] ga
[0:28] Ma-
[0:30] go-
[0:32] rinc
[0:34] Bun-
[0:36] den

SCENE: Théodred's Funeral Procession (sung by a choir)
SOURCE TEXT: The Funeral of Théodred

14

CR-TTT:
Théoden King; B-3

[3:30 – 4:00]
Lyrics not determined but
I think I might hear 'Bealocwealm' at 3:45 - 3:50.

TTT LYRICS AS SUNG

SCENE: Lament for Théodred (sung by Eowyn)
SOURCE TEXT: The Funeral of Théodred

15

CR-TTT:
Théoden King; B-3

[3:59] Bealocwealm
[4:02] hafað
[4:03] fréone
[4:04] frecan
[4:05] forth
[4:06] onsended
[4:09] giedd
[4:10] sculon
[4:11] singan
[4:12] gléomenn
[4:13] sorgiende
[4:16] on Meduselde
[4:20] thæt
[4:20] he
[4:21] ma
[4:21] no
[4:22] wære
[4:24] his
[4:25] dryhtne
[4:26] dyrest
[4:28] and
[4:28] maga
[4:30] deorost.
[4:33] Bealo

SCENE: Gandalf Farewells Théodred
SOURCE TEXT: The Fallen

16

CR-TTT:
Théoden King; B-3

TTT-OST:
King of the Golden Hall; 6

[5:19] Of	[2:58] Of
[5:23] cil	[3:02] cil
[5:25] de	[3:05] de
[5:26] tó	[3:06] tó
[5:28] menn	[3:07] menn
[5:32] thæt	[3:11] Thæt
[5:36] hé	[3:15] hé
[5:38] his	[3:17] his
[5:40] déath	[3:19] déath
[5:44] ge-	[3:23] ge-
[5:46] sé	[3:25] sé
[5:48] o.	[3:27] o.
[5:52] thæt	[5:31] thæt
[5:58] hear	[5:37] hear
[6:00] de	[6:39] de
[6:04] sóth	[6:43] sóth

TTT LYRICS AS SUNG

SCENE: This Is A Dream
SOURCE TEXT: Evenstar

17

CR-TTT:
One of the Dúnedain; B-7

TTT-OST:
Evenstar; 8

[2:35] U i ve- (U)	[0:00] U i ve- (U)
[2:38] thed na i on- (i)	[0:03] thed na i on- (i)
[2:42] nad. Si boe u- (ve)	[0:07] nad. Si boe u- (ve)
[2:46] dhanna (thed)	[0:11] dhanna (thed)
[2:50] ae u-es (Na)	[0:15] ae u-es (Na)
[2:54] teli.. (i)	[0:19] teli.. (i)
[2:58] esteli (on)	[0:23] esteli (on)
[3:02] ach nad (nad)	[0:27] ach nad (nad)
[3:22] (Na)	[0:47] (Na)
[3:25] (boe)	[0:50] (boe)
[3:29] (u)	[0:54] (u)
[3:33] (i)	[0:58] (i)
[4:32] Estelio (Te)	[1:57] Estelio (Te)
[4:36] han, Esteli (li)	[2:01] han, Esteli (li)
[4:40] o han este (ach)	[2:05] o han este (ach)
[4:44] lio (nad)	[2:09] lio (nad)
[4:48] Esteli (Es)	[2:13] Esteli (Es)
[4:52] o han (te)	[2:17] o han (te)
[4:56] esteo (li-o)	[2:21] esteo (li-o)
[5:00] veleth (han)	[2:25] veleth (han)

This music is in 3/4 and each line above represents one bar of music.

The syllables in parenthesis is the choir's part.

3:22-3:33 / 0:47-0:58 is sung by the choir only.

SCENE: Let Her Go
SOURCE TEXT: Gilraen's Song

18

CR-TTT:
One of the Dúnedain; B-7

choir:
[5:07] A
[5:07] chén
soloist:
[5:08] Es
[5:09] tel,
[5:12] le íon
[5:14] adar
[5:17] lín

This is just the first section of the longer piece heard at Gilraen's Grave in FOTR. The TTT Credit music contains the last section of that longer piece.

TTT LYRICS AS SUNG

SCENE: The Warg Attack, pt 1: You Must Lead The People
SOURCE TEXT: The Call

19

CR-TTT:
The Wolves of Isengard; B-8

TTT-OST:
Helm's Deep; 12

[1:52] Hearp
[1:54] estreng
[1:57] Hwær cwóm scír
[2:00] fyr
[2:01] scí-
[2:02] nen-
[2:04] de

[0:56] Hwær cwóm helm? Hwær cwóm byrne?
[1:06] Hwær cwóm feax flowende?
[1:17] Hwær cwóm hand on
[1:23] hearpestreng?
[1:29] Hwær cwóm scir fyr scinende? (till 1:38)

This cue essentially starts when Théoden tells Éowyn to 'lead the people' and ends after Aragorn and Éowyn have exchanged a last glance and Aragorn spurs his horse off toward the attack. In the OST, the music lasts throughout this section. In the movie and on the CR, the singing only starts once we see Aragorn, on his horse, look back at Éowyn. For the music heard as the Rohirrim ride toward the Warg Riders, see the next entry.

SCENE: The Warg Attack, pt 2: Riding Into Battle With The Wargs
SOURCE TEXT: The Call

20

CR-TTT:
The Wolves of Isengard; B-8

[2:17] Helm cwóm
[2:20] Helm?
[2:26] Hwær helm
[2:33] cwóm helm cwóm
[2:37] helm

This section is heard as the two cavalry ride toward each other.
The cue in the CR is longer than in the movie.

SCENE: Éowyn Receives The News Of Aragorn's Fall
SOURCE TEXT: The Missing

21

CR-TTT:
Refuge of Helm's Deep; B-9

TTT-OST:
Helm's Deep; 12

[3:36] Héo
[3:39] dréag
[3:40] thá
[3:41] losinga
[3:45] Earla
[3:47] thinga
[3:48] the héo
[3:50] forléas.

[03:26] Héo
[03:29] dréag
[03:30] thá
[03:31] losinga
[03:35] Earla
[03:37] thinga
[03:38] the héo
[03:40] forléas.

TTT LYRICS AS SUNG

SCENE: Aragorn's Revival On The Shore
SOURCE TEXT: The Grace of the Válar

22

CR-TTT:
Arwen's Fate; B-11

TTT-OST:
Breath of Life; 14

[0:11] Uich gwennen
[0:17] na 'wa-
[0:20] nath ah
[0:23] na dhín. An
[0:27] uich gwe
[0:31] nnen
[0:34] na ringyrn
[0:41] e-mbar han. Boe
[0:44] naid
[0:48] bain gwannathar,
[0:51] Boe
[0:55] cuil ban fi
[1:01] ritha.
[1:30] Boe
[1:33] naer
[1:37] gwan
[1:40] nath
[1:44] ach, till 1:52

[0:11] Uich gwennen
[0:17] na 'wa-
[0:20] nath ah
[0:23] na dhín. An
[0:27] uich gwe
[0:31] nnen
[0:34] na ringyrn
[0:41] e-mbar han. Boe
[0:44] naid
[0:48] bain gwannathar,
[0:51] Boe
[0:55] cuil ban fi
[1:01] ritha.
[1:30] Boe
[1:33] naer
[1:37] gwan
[1:40] nath
[1:44] ach, -1:52

SCENE: A Vision Of Aragorn's Death
SOURCE TEXT: Evenstar

23

CR-TTT:
One of the Dúnedain; B-7

TTT-OST:
Evenstar; 8

[2:35 - 5:04]

[0:00 - 2:30]

In the movie, the singing heard during the scene "This is a Dream" was 'tracked it'—essentially just replayed—during the Vision of Aragorn's Death. Therefore, to find out what was sung for the Vision scene in the movie, read entry #17 (This is a Dream) on page 10. The CR-TTT includes the music original scored for the Vision scene which does not have singing.

SCENE: There Is Nothing For You Here... Only Death
SOURCE TEXT: Gilraen's Song

24

CR-TTT:
One of the Dúnedain; B-7

[5:06 - 5:22]

Like the scene just previous to this one, in the movie, the singing heard during the scene "Let her go" was 'tracked it'—essentially just replayed—right after the Vision of Aragorn's Death when Elrond tells Arwen, "There is nothing for you here... just death.: Therefore, to find out what was sung for this moment between Elrond and Arwen in the movie, read entry #18 (Let her go) on page 10. The CR-TTT includes the original music scored for the father/daughter scene which does not have singing.

TTT LYRICS AS SUNG

SCENE: The Elves Leave Rivendell
 SOURCE TEXT: Hymn to Elbereth [0:30-0:48] and The Grace of the Valar [0:49-1:12]

25

CR-TTT:
 The Story Foretold; B-12

TTT-OST:
 The Leave Taking; 11

[0:30] Nef
 [0:37] Elbereth Gil
 [0:49] boe
 [0:53] naer
 [0:56] nant
 [0:58] ui
 [1:02] ben-estel*

[0:30] Nef
 [0:37] Elbereth Gil
 [0:49] boe
 [0:53] naer
 [0:56] nant
 [0:58] ui
 [1:02] ben-estel*

*The TTT Live Symphony lyrics tell us this last word is 'estel'. Neither Sabsi or I think it sounds much like 'estel'.

SCENE: Galadriel Talks With Elrond
 SOURCE TEXT: Footsteps of Doom [1:13 - 1:29]; Lament for Gandalf, chorus [1:30 - 1:56];
 The Prophecy [2:03 - 2:13]

26

CR-TTT:
 The Story Foretold, B-12

TTT-OST:
 The Leave Taking; 11

[1:13] Man
 [1:16] Ammen
 [1:17] Toltha
 [1:18] I
 [1:19] Dann
 [1:19] hen
 [1:20] Morn
 [1:25] Si
 [1:28] Danna-
 [1:29] atha
 [1:30] Nauva
 [1:41] Mel-
 [1:44] melma
 [1:45] nóren
 [1:46] sina
 [1:53] Nur-
 [1:54] a lá
 [1:55] earo
 [1:56] núri
 [1:58] va
 [2:03] ter
 [2:06] ca
 [2:09] no
 [2:11] nu
 [2:13] va

[1:13] Man
 [1:16] ammen
 [1:17] toltha
 [1:18] i
 [1:19] dann
 [1:19] hen
 [1:20] morn
 [1:25] Si
 [1:28] danna
 [1:28] atha...
 [1:30] nauva.
 [1:41] Mel
 [1:44] melma
 [1:45] nóren
 [1:46] sina
 [1:53] nur
 [1:54] a la
 [1:55] éaro
 [1:56] núri
 [1:58] va
 [2:03] ter
 [2:06] ca
 [2:09] no
 [2:11] nu
 [2:13] va

TTT LYRICS AS SUNG

SCENE: Faramir's Memories Of Boromir
SOURCE TEXT: The Death of Boromir, Part 1

27

CR-TTT:
The Sons of the Steward; B-13

[1:35] a (held for till the next syllable)
[1:45] lin(nas)

I'm not entirely sure what I hear, but this is what I think it is.
syllables in parenthesis have been left out

The music at 1:35 is heard after Faramir's dream as we look down upon the cloven Horn of Gondor sitting in Faramir's hands. I can't tell if they're singing in the movie since the cheering from the next memory has started.

SCENE: Gollum's Fish Song
SOURCE TEXT: Gollum's Fish Song

28

In the movie only. Not on any recording.

The rock and pool,
is nice and cool,
so juicy sweet.
Our only wish,
to catch a fish,
so juicy sweet!

SCENE: Faramir's Seduction
SOURCE TEXT: The Seduction of the Ring

29

CR-TTT:
Faramir's Good Council; B-15

TTT-OST:
The Forbidden Pool; 13

[1:31] I tuo,
[1:33] i maci-il (a)stal-
(macil sung over two notes)
[1:38] daron mauri
(da sung over two notes)
[1:43] nai cor(ma),
[1:47] i tuo i macil
[1:51] a lelyat
[1:54] turenna
[1:55] tu(renn)a

[04:41] I tuo
[04:43] i maci-il (a)stal-
(macil sung over two notes)
[04:48] da
(da sung over two notes)
[04:49] ron
[04:50] mau
[04:51] ri
[04:52] nai
[04:53] Cor
[04:56] I tuo
[04:57] i
[04:58] ma
[04:59] cil
[05:00] Á
[05:00] lel
[05:01] yat
[05:03] túrenna
[05:04] tú(renn)a

syllables in parenthesis have been left out

TTT LYRICS AS SUNG

SCENE: An Entmoot is Called
SOURCE TEXT: The Ents

30

CR-TTT:
War Is Upon; C-2

TTT-OST:
Treebeard; 10

[2:51] E-
[2:56] chu-
[3:00] ia- (held till 3:10)
[3:26] nnen

[0:14] E-
[0:18] chu
[0:23] ia - (held til 0:33)
[0:47] nnen

SCENE: Théoden Suits Up For Battle
SOURCE TEXT: The Call

31

CR-TTT:
Where Is the Horse and the Rider; C-3

TTT-OST:
The Hornburg; 15

[3:05] Hwær
[3:09] cwóm
[3:13] helm
[3:17] Hwær
[3:21] cwóm
[3:25] byr
[3:29] ne
[3:33] Hwær
[3:37] cwóm
[3:42] feax
[3:46] flów
[3:50] en
[3:54] de

[0:45] Hwær
[0:49] cwóm
[0:53] helm?
[0:57] Hwær
[1:01] cwóm
[1:05] byr
[1:09] ne
[1:13] Hwær
[1:17] cwóm
[1:22] feax
[1:26] flów
[1:30] en
[1:34] de

SCENE: The Elves Arrive At Helm's Deep
SOURCE TEXT: Footsteps of Doom [0:00 - 0:11]; Lament for Gandalf, chorus [0:12 - 0:40]

32

CR-TTT:
The Host of the Eldar; C-4

[0:00] Man
[0:02] ammen toltha
[0:03] i dann hen morn
[0:09] si danna -
[0:11] atha
[0:12] nauva
[0:18] mel
[0:21] memma
[0:22] nóren sina
[0:27] núra lá earo
[0:31] núr(i) il(firin)
[0:37] nair(elma)

TTT LYRICS AS SUNG

SCENE: Lament for Haldir
SOURCE TEXT: Namárië

33

CR-TTT:
Retreat; C-8

TTT-OST:
Isengard Unleashed; 17

	Solo	Chorus		Solo	Chorus
[0:03]	ar		[0:03]	ar	
[0:06]	sindan		[0:06]	sindan	
		[0:11] óriello			[0:11] óriello
[0:13]	óriell		[0:13]	óriell	
[0:19]	caita		[0:19]	caita	
		[0:21] mornië			[0:21] mornië
[0:23]	ar ilyë	[0:23] ar	[0:23]	ar ilyë	[0:23] ar
[0:26]	tier	[0:26] il	[0:26]	tier	[0:26] il
[0:27]	undulá		[0:27]	undulá	
[0:30]	vë		[0:30]	vë	
[0:32]	lum		[0:32]	lum	
[0:34]	bul	[0:34] bul	[0:34]	bul	[0:34] bul
[0:37]	ë		[0:37]	ë	

SCENE: March of the Ents
SOURCE TEXT: The Ents

34

CR-TTT:
The Last March of the Ents; C-10

TTT-OST:
Isengard Unleashed; 17

	choir:		choir:
[0:08]	ri-	[02:19]	ri
[0:11]	than-	[02:22]	than
[0:13]	nen i	[02:23]	nen i
[0:14]	(g)even	[02:25]	(g)even
[0:18]	than	[02:28]	than
[0:19]	gen i	[02:30]	gen i
[0:22]	harn	[02:32]	harn
[0:24]	na fen	[02:35]	na fen
[0:28]	na(s) i	[02:38]	na(s) i
[0:32]	daur ôl	[02:42]	daur ôl
[0:35]	dûr ri-	[02:45]	dûr ri
[0:38]	(s)tan-	[02:48]	(s)tan*
[0:41]	en ery-	[02:51]	nen ery
[0:45]	n	[02:55]	n...
	solo:		solo:
[0:49]	echuiannen	[02:59]	...echuiannen
[0:51]	i ngelaidh	[03:01]	i ngelaidh
[0:53]	da(g)ra(r)	[03:03]	da(g)ra(r)
[0:55]	ri(s)tar	[03:05]	ri(s)tar
[0:57]	thynd	[03:07]	thynd,
[0:58]	cua ta-	[03:08]	cúa ta
[1:00]	war dam-	[03:10]	war dam
[1:03]	ganed* ([03:13]	ganed**

The TTT Live choir lyrics indicate that some 'sounds' were dropped, probably for ease of singing. They are shown in parenthesis.

* TTT Live choir lyrics indicate 'ganed'. Sabsi can't hear 'ganed'. 'bedir' would be the next word if they were following the source text)

TTT LYRICS AS SUNG

SCENE: Ride Out With Me (as heard in the movie)
SOURCE TEXT: The Ents

35

In the movie only. Comparable to:

CR-TTT:
The Last March of the Ents; C-10; 0:10 – 1:05

In the movie, the “March of the Ents” (#34) music (employing the theme, Nature’s Reclamation) was also heard when Aragorn says to Théoden, “Ride out with me”. Shore’s original intention for “Ride out was me” was to use the music that was heard in the movie when Gandalf reveals himself in Fangorn Forest. Neither the CR or OST have the Nature’s Reclamation music so no time stamps can be provided. To sing along with the movie, should that be a wish of yours, follow the lyrics and timing from entry #34 (page 16). singing the first section, “rithannen i geven thangen i harn na fen” twice before moving on to “nas i daur..”, etc.

SCENE: Ride Out With Me - (not in movie)
SOURCE TEXT: The Call

36

CR-TTT:
The Nazgûl Attack; C-11

[01:45] Hwær cwóm helm Hwær cwóm byrn(e) Hwær cwóm feax flówende (2x)
[01:54] Hwær cwóm hand on hearpestreng Hwær cwóm (scir) fýr (scin)ende (2x)
[02:04] Hwær cwóm helm Hwær cwóm byrn(e) Hwær cwóm feax flówende (2x)
[02:13] Hwær cwóm hand on hearpestreng Hwær cwóm (scir) fýr (scin)ende (2x)
[02:23] Hwær cwóm helm Hwær cwóm byrn(e) Hwær cwóm feax flówende (2x)
[02:32] Hwær cwóm hand on hearpestreng Hwær cwóm (scir) fýr (scin)ende
[02:37] Hwær cwóm helm Hwær cwóm byrn(e)

Although originally written for the scene at Helm’s Deep where they decide to ride out to meet their foes, it was replaced by the March of the Ents music (see entry above).

TTT LYRICS AS SUNG

SCENE: The White Rider Arrives At Helm's Deep
 SOURCE TEXT: The Abyss [0:42 - 0:46] The Mearas [1:14/2:14 - 1:59/2:59]

37

CR-TTT:
 Théoden Rides Forth; C-12

TTT-OST:
 Forth Eorlingas; 16

[0:42] (Ir)kat-lu(khud) (till 0:46)

	Solo	Chorus		Solo	Chorus
[1:14]	for	for	[2:14]	for	for
[1:15]	thon		[2:15]	thon	
[1:18]	hé	thon	[2:18]	hé	thon
[1:20]	wæs		[2:20]	wæs	
[1:21]	scea		[2:21]	scea	
[1:22]	du	hé	[2:22]	du	hé
[1:23]	fæx		[2:23]	fæx	
[1:26]	wæs	waes	[2:26]	wæs	waes
[1:27]	ford		[2:27]	ford	
[1:29]	eal		[2:29]	eal	
[1:30]	ra	Scea	[2:30]	ra	Scea
[1:31]	mé		[2:31]	mé	
[1:34]	du	du	[2:34]	du	du
[1:35]	and		[2:35]	and	
[1:36]	hé		[2:36]	hé	
[1:38]	fæx	fæx	[2:38]	fæx	fæx
[1:42]	hlá	hlá	[2:42]	hlá	hlá
[1:46]		ford	[2:46]		ford
[1:50]		eal	[2:50]		eal
[1:54]		ra	[2:54]		ra
[1:57]		méa	[2:57]		méa
[1:59]		ra	[2:59]		ra

TTT LYRICS AS SUNG

SCENE: The Ents Attack Isengard
SOURCE TEXT: The Ents

38

CR-TTT:
Théoden Rides Forth; C-12

TTT-OST:
Isengard Unleashed; 17

[3:57] ri-	[4:00] than-
[3:58] than-	[4:01] nen
[3:59] nen	[4:03] i geven
[4:01] i geven	[4:04] tha(n)-
[4:02] tha(n)-	[4:06] gen
[4:04] gen	[4:07] i harn
[4:05] i harn	[4:09] Na
[4:07] Na	[4:10] fen-
[4:08] fen-	[4:12] na(s) i
[4:10] na(s) i	[4:13] daur ôl
[4:11] daur ôl	[4:15] dûr
[4:13] dûr	[4:16] ritha-
[4:14] ritha-	[4:18] hen-
[4:16] hen-	[4:19] nen E
[4:17] nen E	[4:21] ri-
[4:19] ri-	[4:22] stannen
[4:20] stannen	[4:24] eryl
[4:22] eryl	[4:25] e-
[4:23] e-	[4:27] chuiannen
[4:25] chuiannen	[4:28] (i ng)elaidh
[4:26] (i ng)elaidh	[4:30] dagrar
[4:28] dagrar	[4:31] ri-
[4:29] ri-	[4:33] (s)tar
[4:31] (s)tar	[4:34] thynd
[4:32] thynd	[4:36] cú-
[4:34] cú-	[4:37] a
[4:35] a	[4:44] tawar
[4:42] tawar	[4:45] da(m)
[4:43] da(m)	[4:47] be(dir)
[4:45] be(dir)	[4:51] ganed
[4:49] ganed	

The singing on the OST leaves off the first note.

TTT LYRICS AS SUNG

SCENE: Closing Credits : Gollum's Song
SOURCE TEXT: Gollum's Song

39

CR-TTT:
Long Ways to Go Yet; C-14

TTT-OST:
Gollum's Song; 19

1:14 - 3:48
Where once was light
Now darkness falls
Where once was love
Love is no more
Don't say—goodbye
Don't say—I didn't try

These tears we cry
Are falling rain
For all the lies you told us
The hurt, the blame!
And we will weep to be so alone
We are lost
We can never go home

So in the end
I'll be—what I will be
No loyal friend
Was ever there for me
Now we say—goodbye
We say—you didn't try...

These tears you cry
Have come too late
Take back the lies
The hurt, the blame!

And you will weep
When you face the end alone
You are lost!
You can never go home
You are lost!
You can never go home

SCENE: Closing Credits : Faramir's Seduction (alternate version to movie cue)
SOURCE TEXT: The Seduction of the Ring

40

CR-TTT:
Long Ways to Go Yet; C-14

[4:16] I tuo,
[4:17] i mac-il (a)stal- (macil sung over two notes)
[4:23] daron mauri
[4:27] nai cor(ma),
[4:31] i tuo i macil
[4:35] a lelyat
[4:38] turenna
[4:39] tu(renn)a

syllables in parenthesis have been left out

TTT LYRICS AS SUNG

SCENE: Closing Credits : The White Wizard (alternate version to movie cue)
SOURCE TEXT: The Call

41

Not on OST or CR:

Hwær cwóm helm? Hwær cwóm byrne? Hwær cwóm feax flówende? 2x
Hwær cwóm hand on hearpestreng? Hwær cwóm fýr ~ende? 2x
Hwær cwóm helm? Hwær cwóm byrne? Hwær cwóm feax flówende? 2x
Hwær cwóm hand on hearpestreng? Hwær cwóm fýr ~ende? 2x
Hwær cwóm helm? Hwær cwóm byrne? Hwær cwóm feax flówende? 2x
Hwær cwóm hand on hearpestreng? Hwær cwóm fýr ~ende?
Hwær cwóm helm? Hwær cwóm byrne? (the end of this line is dropped out and a bit muddled)

This is The Call sung in soft triplets. Versions of this music were used in both Fangorn (at the reveal of the White Wizard) and Helm's Deep (at the arrival of the White Wizard). I suspect this is restatement of that theme that was written specifically for the credits but it's the same length as the Helm's Deep version.

SCENE: Closing Credits : Let Her Go (not in the movie)
SOURCE TEXT: Gilraen's Song

42

Not on OST or CR:

	ChoirA	ChoirB
[0:00]		Dan
[0:04]		na
[0:08]	Tolo	si
[0:11]	na	
[0:12]	rengy	
[0:15]	ne	
[0:16]	thei	fu
[0:20]	li	in
[0:24]	en	

This is part of a longer work (called The Diminishment of the Elves) which was first heard at Gilraen's Grave. The first part of this longer piece is heard as Elrond pleads with Aragorn to let Arwen go. The music in the credits is from the end of that longer piece. It is not used, to my knowledge, in the Two Towers.

TTT LYRICS AS SUNG

SCENE: Closing Credits : The Leave Taking
SOURCE TEXT: Hymn to Elbereth [4:45-5:02] and The Grace of the Valar [5:03-5:25]

43

CR-TTT:
Long Ways to Go Yet; C-14

[4:45] Nev
[4:52] Elbereth Gil
[5:03] boe
[5:05] naer (gwannatach, an)
[5:08] nant
[5:12] ui(ch)
[5:17] ben-
[5:20] estel*

*The TTT Live Symphony lyrics tell us this last word is 'estel'. Neither Sabsi or I think it sounds much like 'estel'.

syllables in parenthesis not sung

SCENE: Fan Club Scroll : This is a Dream (alternate version to CR/OST tracks)
SOURCE TEXT: Evenstar

44

CR-TTT:
Long Ways to Go Yet; C-1

[05:26] te
[05:30] li
[05:34] ach
[05:38] nad
[05:42] Es
[05:46] te
[05:50] li-o
[05:53] han

[06:13] Na
[06:17] boe
[06:21] u
[06:25] i

This music is similar to the scene, This Is a Dream / Evenstar, with only the choir singing (no solo voice) It made some sense to me that the first two parts of Evenstar would have been reprised (the last part being left off). But the phonetic lyrics of the TTT Live symphony indicate that the third part of This Is a Dream / Evenstar is sung, then the second and the first part is left off. Below are the time stamps I had when I thought it was the first part being sung here.

[05:26] U
[05:30] i
[05:34] ve
[05:38] thed
[05:42] Na
[05:46] i
[05:50] on
[05:53] nad

TTT LYRICS AS SUNG

SCENE: Fan Club Scroll : The White Wizard - Zirak-Zigal
SOURCE TEXT: The Fight

45

Not on OST or CR:

Tulta tuolya An mauya.

This music was originally scored for Gandalf's reveal as the White Wizard and for his recounting of the Balrog's Fight.

SCENE: Fan Club Scroll : Faramir's Memories Of Boromir
SOURCE TEXT: The Death of Boromir, Part 1

46

Not on OST or CR:

'a lin(nas)

